



Hommage à Madame la Baronne de MARIANVILLE.

# LES MUSCADINS

Marche Élégante  
par

## PAUL WACHS

Price 60 cents.

TORONTO,  
THE HAWKES & HARRIS MUSIC CO.  
10 Shuter Street,  
(opposite the Massey Hall.)

PRINTED IN ENGLAND





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Marche Éléante.

Animato.

PIANO.

*ff*

*sfz*

*sfz*

*sfz*

*f*

*Red. \**

*Red. \**

*Red. \**

8  $\frac{4}{4}$

Tempo di marcia moderato.

*mf*

*p bien détaché*

*f*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

5 4

*p*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p sotto voce* (piano sotto voce). Fingerings are indicated by numbers 1 through 5. The piece concludes with the tempo marking *a tempo*.

System 1: *f* dynamics, ornaments marked with *Red.* and *\**.

System 2: *p sotto voce*, *f*, *mf* dynamics, ornaments marked with *Red.* and *\**.

System 3: *p* dynamics, *cre. - scen. do* lyrics, ornaments marked with *Red.* and *\**.

System 4: *mf*, *f*, *p* dynamics, ornaments marked with *Red.* and *\**.

System 5: *a tempo*, *f*, *p* dynamics, ornaments marked with *Red.* and *\**.

Un poco più animato.

*f* *sec.* *mf sotto voce* *mf* *ff* *mf sotto voce* *mf* *cresc.* *ff*

*Ped.* \*



Molto più vivo.

The musical score consists of five systems of staves. The first system includes a piano part with a treble and bass staff, marked *sfz con bravura* and *ben staccato il basso*. The second system continues the piano part with *sfz* dynamics. The third system introduces a vocal line with *a tempo* and *sotto voce* markings, and a piano part with *mf*. The fourth system features a piano part with *mf* and *cresc.* markings. The fifth system includes a piano part with *ff* and *cresc.* markings. The score is written in a key signature of three flats and includes various musical notations such as fingerings, slurs, and dynamic markings.

*sfz con bravura*  
*ben staccato il basso*  
*sfz*  
*a tempo*  
*sotto voce*  
*mf*  
*mf*  
*cresc.*  
*ff*

Tempo I.

*ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mf*

Red. \*

Tempo di marcia moderato.

*p*

Red. \*

*f*

Red. \*

*p*

Red. \*

*f* *sec.* *sotto voce p*

Red. \*



The musical score consists of five systems of staves. The first system includes a piano (p) part with a melody in the right hand and a bass line in the left hand, marked with dynamics *sfz*, *mf*, and *p*. The second system continues the piano part, with the voice part entering with the lyrics "- scen do". The third system features a piano part with a melody in the right hand and a bass line in the left hand, marked with dynamics *f* and *p*. The fourth system includes a piano part with a melody in the right hand and a bass line in the left hand, marked with dynamics *f* and *p*. The fifth system features a piano part with a melody in the right hand and a bass line in the left hand, marked with dynamics *sfz*, *fff*, and *con fuoco*.

The score includes various musical notations such as notes, rests, and ornaments. It also includes performance instructions such as "cre -", "do", "p legiero", "animato sine al fine", "Vivo", and "con fuoco". The score is marked with "Red." and "\*" throughout.







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